



DAWSON COLLEGE (Montreal, Canada)
FINE ARTS DEPARTMENT

SEMESTER	Fall 2018
INSTRUCTOR	Andres Manniste
CONTACT INFO & AVAILABILITY	amanniste@dawsoncollege.qc.ca; Office: 3B.14; Telephone: 514-931-8731, ext. 4930 Office hours are posted outside my office door. Preferred method of communication outside of class / office hours: e-mail; response time is within 48 hours, Monday to Friday.
COURSE TITLE	Drawing / Painting Studio Projects (ALC Program— Studio Arts (Term 4, Required)
COURSE & SECTION #	511-414-DW / 01
PREREQUISITES	None
CLASS TIME / LOCATION	Section 01: Thursday, 14:00-18:00, room 3B.25.
COMPETENCY	054X: Carry out a creative project.
PONDERATION / CREDITS	Ponderation: 1-3-4 / Credits: 2.66

This course outline has been prepared in conformity with the **Institutional Student Evaluation Policy (ISEP)**. The Institutional Student Evaluation Policy (ISEP) is designed to promote equitable and effective evaluation of student learning and is therefore **a crucial policy to read and understand**. The policy describes the rights and obligations of students, faculty, departments, programs, and the College administration with regard to evaluation in all your courses, including grade reviews and resolution of academic grievance. The **ISEP** is available on the Dawson website.

COURSE DESCRIPTION

This course will introduce students to various techniques in painting and drawing. Students will develop an awareness of the physical properties of painting mediums through a number of exercises exploring the dynamic use of acrylic colours. Use of painting and drawing materials will be developed through both non-representational and figurative exercises. Compositions of colour, line and shape will be explored offering students fundamental expressive structures for working. Students will be encouraged to collect visual source material from sketches and collages to help assemble a bank of images. This studio environment will foster an open yet critical dialogue and response to art-making allowing for greater exploration in future courses. Students will be shown works by known artists from the past and present to help locate and enrich their studio endeavours.

OBJECTIVES—Competency & Elements

054X: Carry out a creative project.

1. Design the project.
2. Plan the project.
3. Implement the project.
4. Disseminate the project.
5. Evaluate the project.

STANDARDS—Performance Criteria

General performance criteria

- Evidence of originality throughout the creative process.
- Quality of the project.
- Clear communication of ideas.
- Proper use of terminology specific to the culture and communication field.

Specific performance criteria

- 1.1 Clear definition of the vision.
- 1.2 Effectiveness of the ideation process.
- 1.3 Appropriate use of a variety of documentary resources.
- 1.4 Production of a compelling outline or draft.
- 2.1 Appropriate alignment of the vision, the fundamental elements of the language and the chosen creative techniques or processes.
- 2.2 Accurate identification of the steps and resources required.
- 2.3 Consideration of organizational limitations.
- 3.1 Consistency of the actions with the plan.
- 3.2 Appropriate use of creative techniques or processes.
- 3.3 Effective organization of work.
- 3.4 Ongoing adjustment throughout the task.



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- 3.5 Appropriate exercise of responsibilities.
- 3.6 Effective management of stress.
- 4.1 Production of a relevant and coherent supporting text.
- 4.2 Appropriate comparison of the vision, meaning and outcome.
- 4.3 Accurate discrimination of the fundamental elements of the language and creative techniques or processes.
- 4.4 Consideration of the target audience and the environment in which the project is to be disseminated.
- 5.1 Appropriate description of how the fundamental elements of the language and creative techniques or processes were used.
- 5.2 Accurate appreciation of strengths and weaknesses.
- 5.3 Proper evaluation of how the project reflects the vision.
- 5.4 Constructive participation in criticizing the work.
- 5.5 Observance of the rules of English.

LEARNING ACTIVITIES

- Extended thematic projects of an interdisciplinary 2D nature
- Creative visual resource book of collected visual sources
- Technical and material experimentation in drawing, painting and mixed media
- Exploration of figurative, non-figurative, metaphoric and narrative imagery
- Creative strategies relating form and content
- Critical examination of all components of completed projects

TEACHING METHODS

Introductory lectures and verbal presentation of assignments; practical demonstrations of techniques; slide and video presentations; occasional field trip/gallery visits; group and individual critiques in class.

GRADE DISTRIBUTION – A minimum grade of 60% is required to pass this course.

70% – Class work and home assignments

20% – Summative assessment

10% – Organization, participation, and professional conduct

- Summative Assessment: Specific projects, stated in advance, contain a summative assessment mark. In order to pass the course, students must obtain an overall minimum 60% in this summative assessment category.
- **Organization, participation, and professional conduct** include applied problem-solving, organization, self-motivation, self-discipline, and consideration and respect for others and for the studio.
- The student will keep a course visual journal book for class notes, thumbnail sketches, experiments and class exercises related to specific art and design principles.
- Assignments will be evaluated on presentation, use of tools and materials, problem solving, and understanding of visual principles presented.
- Students will hand in all sketches and research materials with their projects.
- Students are expected to **come to class with the necessary materials, even if absent from the previous class.**
- End-of-semester pick-up of student work and projects: Students are required to pick up their marked work at a date specified by the instructor. After this date, the department is not responsible for the storing of student work.

GRADING POLICY FOR LATE ASSIGNMENTS

Project deadlines (date and time) MUST BE RESPECTED. During the term late submissions will carry penalties, however, the FINAL ASSIGNMENT / TEST must be handed in by the deadline to be considered for grading.

Penalties for late assignments

Up to:	1 week late	10% deducted
	2 weeks late	15% deducted
	3 weeks late	20% deducted
	4 or more weeks late	0% assigned

Penalties for late/missed final assignment or test

Final assignment/test	0% assigned
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If the project is late due to sickness, then a medical note must be handed in to reduce or waive the penalty. Evaluation of all assignments, tests and presentations requires that students **MUST** be available in class for teacher feedback.

ATTENDANCE & PARTICIPATION POLICY

Presence and participation are necessary components of learning. Students who fail to attend or participate may jeopardize their successful completion of the course.

Attendance will be taken in every class. Arriving late or leaving early is considered an absence. After two absences, the instructor will notify the student and the department of his/her precarious state in the course. Three absences represent a loss of 20% of class time and course work. It is at the instructor's discretion to require documentation for absences.

Note: When absent from class, the student is responsible for inquiring about missed information and assigned homework. Students should refer to the Institutional Student Evaluation Policy (Section IV-C) regarding attendance.

LITERACY POLICY

The 10% professional attitude mark will include an assessment of the student's ability to discuss and criticize his or her work within the large context of art and its traditions.

ACADEMIC INTEGRITY POLICY

Academic integrity is a fundamental value of Dawson College. Both academic achievement and creative production are based on honesty and artistic integrity. Authorship of submitted work, in part or in whole, must not be misrepresented. If it is suspected that the work submitted is the result of the un-acknowledged use of source material or involvement in any dishonest or deceptive practice, the student may be required, at the teacher's discretion, to provide proof of authorship in the form of preliminary work. The same assignment may not be submitted to multiple courses unless approved by all the respective teachers. Any student who submits work where cheating or plagiarism is suspected will be reported to the office of the Dean of Creative & Applied Arts in accordance with ISEP Section V-C.

STUDENT CONDUCT

Everyone has the right to a safe and non-violent environment. Students are obligated to conduct themselves as stated in the Student Code of Conduct and in the ISEP section on the roles and responsibilities of students. (ISEP Section II-D)

POLICY ON RELIGIOUS OBSERVANCES

Students, who intend to observe religious holidays, must inform their teachers in writing as prescribed in the ISEP Policy on Religious Observances. (ISEP Section IV-D) Alternative arrangements will be discussed to make up for class material missed. All resulting changes in the tentative schedule of assignments must be finalised within the first two weeks of classes.

DEPARTEMENTAL CELL PHONE AND INTERNET POLICY

All cell phones must be turned off during class / studio / lab time. Use of social networking sites, personal e-mail, text messaging, etc. is allowed only during class breaks. Failure to respect this policy may result in marks being deducted from the student's 10% professionalism grade.

INTENSIVE COURSE CONFLICTS

If a student is attending an intensive course, the student must inform the teacher within the first two (2) weeks of class, of the specific dates of any anticipated absences.

PORTFOLIOS

From their first term in the program, students should keep all their work and creative projects in a portfolio. This will be useful for the Integrating Activity course and for university admission.



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TENTATIVE WEEKLY SCHEDULE

- 01 Aug. 23 Introduction : Presentation of the course outline and material list
Preparation: bring in an interesting object for Project 1
- 02 Aug. 30 Project 1: Spatial Illusion - Realistic Approach. (includes summative requirement)
Upon successful completion of this project, you will be able to demonstrate an ability to apply colour, composition, and drawing to create an illusion of observed space on a two-dimensional surface. You will work from preliminary drawings from still life subjects.
Drawing Homework - 5 drawings (2 colours + white on Ground colour in sketchbook, due Sept. 28))
Preparation- Ground Colour on panel or canvas
- 03 Sept. 6 Project 1, continuation
Homework: Get canvas and materials for project
- 04 Sept. 13 Project 2, Illusion of Depth - Non-objective Approach. (includes summative requirement) Upon successful completion of this project, you will have explored composition and colour and how it can create a sense of deep space in a non-objective painting.
Lectures and discussion: A review of compositional principles and looking at abstract paintings since the 1950
Drawing: A series of small colour sketches prior to development of painting
- 05 Sept. 20 Lectures and discussion: looking at abstract paintings
Continue on Project 1, due next week (minimum of 4 completed sketches and a large painting)
- 06 Sept. 27 Project 1 due 15%, critique and discussion
Project 2: continuation
Drawing homework: 5 abstract studies (due October 19)
- 07 Oct. 4 Project 2: continuation

On October 11, Follow your Monday schedule

- 08 Oct. 18 Project 2 Critique / Presentation of Project 2 -**15%**
Drawing homework due (**10%**)

Mid-Term

- 09 Oct. 25 Project 3: Expressive Colour. (**15%**, includes summative requirement) Upon successful completion of this project, you will demonstrate palette range as it applies to a specific mood or interpretation of a subject that can be selected from Still life, Analogous use of Colour or Mixed media (Drawing, Collage & Paint)
- 10 Nov. 1 Project 3: Painting continuation
Drawing: Self portrait in a context (in your room, in a group, outside etc. due November 29)
- 11 Nov. 8 Project 3 continuation-conclusion
- 12 Nov. 15 Montreal Museum of Fine Arts Visit 2 pm to 4:30 pm
- 13 Nov. 22 Project 4, Painting and drawing from the Model (**15%**) : Part 1, drawing, warm and cold contrast
- 14 Nov. 29 Project 4- Continuation of model painting
Self portrait drawing due (**10%**)
- 15 Dec. 6 Project 4: Final Critique of Project 3 and 4

(Please note: December 12, 2018 at 12:00 noon, is the last time to receive all projects)

REQUIRED MATERIALS

Supports:

Newsprint or cartridge paper 46 X 51 cm
 Sketchbook 23 X 30 cm minimum
 individual **sheets** of paper to be bought as needed
 white *Mayfair* paper 46 X 51 cm (minimum of 2 per class)
 Stretched canvas, minimum 46 X 51 cm as needed

Drawing Media:

artists pencils 4B,2B,and HB.
 1 box of willow charcoal sticks
 1 soft pastel stick (in white)
 drawing stump (smudging stick)
 kneadable eraser (soft like chewing gum)
 plastic eraser

Paint and brushes:

A basic set of acrylics should include (150ml tubes or 250 ml jars):
 Titanium White
 Black
 Cadmium Red Middle (Hue)
 Cadmium Yellow Middle (Hue)

Ultramarine Blue or Thalo Blue
 Alizarin Crimson
 Burnt Sienna or Mars Red
 Burnt Umber
 Yellow Ochre (optional)
 Quinacridone Violet (optional)
 Brushes: #12 flat and #10 round

Other:

Two empty 1litre yogurt containers (No glass)
 Palette: water-resistant, white, smooth surface (approx. 46 x 46 cm)
 large bulldog clips
 1 roll masking tape
 small x-acto or olfa type knife
 glue stick
 Paper clips, pins, knife, pencils
 hand soap, a small towel and a box of *Wet ones* or similar product. (For cleanup)
 Rags or paper towels
 (Acrylic paint does not wash off clothes therefore choose appropriate studio clothing).

Art Supply Shops

Coop De Solidarité Saint-Laurent, 4665 Saint-Laurent, 514.289.1009
 UQAM Art Coop, Berri Metro, Pavillon Judith-Jasmin
 Concordia University, Art supply store, 514.848-4609
 Omer DeSerres, Place Alexis Nihon
 Dawson Bookstore (convenient but a limited selection and don't wait until beginning of class)